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**SOCIOLOGY 1101: Introduction to Sociology (13)**  
**Kennesaw Fall 2016**

**Day, Time, Location:** Tuesday/Thursday, 12:30-1:45pm, SSB 2038

**COURSE DESCRIPTION**

An introduction to the sociological perspective, this course offers a general overview of the study of contemporary groups, organizations, and societies in terms of human social behavior, social change, social structure, and social institutions. Starting with an introduction to sociological theory and method, we will proceed by considering the individual, groups, organizations, social statuses and processes, and social institutions. Course goals are as follows:

1. Understanding what sociology is, what sociologists do, and how to think like a sociologist.
2. Providing a solid base in sociological terms and concepts (conceptual development).
3. Developing critical thinking skills that may be used in a variety of settings and contexts.
4. A basic introduction to sociological explanations (theory) and empirical methods.
5. Delineating between social processes and constructs versus other processes, mainly biological.
6. Begin to adopt a sociological perspective—mainly, the ability to see the social world through an objective lens separate from personal beliefs, values, and attitudes.

**COMPETENCIES ADDRESSED BY THIS COURSE**

- ✓ KSU General Education Core Requirements: Elective—Satisfies 3 credit hours of the 12 credit hours required under Area E: Social Sciences ([http://catalog.kennesaw.edu/preview\\_program.php?catoid=29&poid=3434](http://catalog.kennesaw.edu/preview_program.php?catoid=29&poid=3434))
- ✓ KSU Sociology Major/Minor: Required lower division course for Sociology B.S. program and for Sociology minor (<http://catalog.kennesaw.edu/content.php?catoid=29&navoid=2354>)

**REQUIRED READINGS**

- ✓ TEXT: Giddens, Anthony, Mitchell Duneier, Richard P. Appelbaum, and Deborah Carr. 2016. *Introduction to Sociology*. Seagull 10th edition. Norton. ISBN-13: 978-0393265163. (<http://books.wwnorton.com/books/webad.aspx?id=4294990321>) (NOTE: This is NOT the regular full-color edition, this is the Seagull Edition.)
- ✓ READER: Ward, Chandra, ed. 2015. *Voices from the Margins: Fresh Perspectives on an Introduction to Sociology*. 1st edition. Cognella. ISBN-13: 978-1631892998 (<https://titles.cognella.com/voices-from-the-margins-9781631892998.html>)
- ✓ BOOK: Wilson, William Julius. 2010. *More than Just Race: Being Black and Poor in the Inner City*. Norton. ISBN-13: 978-0393337631 (<http://books.wwnorton.com/books/More-than-Just-Race/>)
- ✓ Additional electronic readings posted to D2L

**OPTIONAL READING:** Smart, Nina. 2014. *Wild Flower: The True Story of a Romanian Girl in Africa*. Ed. Laurel Airica. Forward by Rubén G. Rumbaut. Bucharest, Romania: Anamarol Publishing House. ISBN-13: 978-6066400848. (<http://wildflowerthebook.com/>) (Dr. Smart will be coming to speak to the class in October.)

**POLICIES**

**Attendance/Participation:**

In order to succeed in this class, you must be able to attend regularly and keep up with the assigned readings on a daily basis. Attendance will be taken daily. While attendance will be taken on the first day of class, August 16, attendance on this day will not be counted towards your grade. The first day that attendance will count towards your grade will be the second day of class, August 18. Attendance will not be attributed to your grade on class days where an EXAM is being administered.

Attendance grades will be calculated as follows:

- ✓ Perfect attendance = 100
- ✓ 1-3 absences = 95
- ✓ For each additional absence, subtract 5 points (4 absences = 90, 5 absences = 85, 6 absences = 80, etc.)

In order to receive an excused absence, you must provide me with official documentation dated with the date of absence detailing why you were absent. Official documentation examples are a police report, doctor's note, hospital note, service receipt, etc. The reason for the absence must be emergent, meaning there was no other time you could have scheduled the appointment or dealt with the problem. Your name and the date must be clearly listed on the documentation.

- *Absence of the Professor:* If for some reason I do not make it to class and no advance arrangements have been made in regards to planning class and/or student activity in my absence, I would prefer for students to take time to discuss the course readings for the day during the class period. However, in this case, students are authorized to leave after waiting 10 minutes.

#### Assignment/Exam Policies:

- *CPAs, Papers:* Missed assignments cannot be made up later. CPAs must be turned in at the very start of the class in which they are due. Papers will not be accepted after the due date. If you know you will not be in class on the day a paper is due, I will gladly accept the paper early. Papers exceeding a 25% likeness score on the plagiarism check system will be seriously considered for receiving an immediate grade of F on the paper. A qualitative analysis by the professor will be conducted for all papers exceeding this 25% likeness level. In the majority of cases, this has and will result in a grade of F on the paper. CPAs are one-shot deals—they cannot be made up or excused.
- *Missed Exams:* If you miss an exam you will get a zero. Missed exams cannot be taken later, except in extraordinarily unusual circumstances. I have occasionally made special arrangements, in advance, for students with particular needs... but, this is not always possible. Don't count on it. DO NOT MAKE TRAVEL PLANS ON EXAM DAYS.

Official documentation is necessary for exam make-ups. To re-iterate, official documentation examples are a police report, doctor's note, hospital note, service receipt, etc. The reason for the absence must be emergent, meaning there was no other time you could have scheduled the appointment or dealt with the problem. Your name and the date must be clearly listed on the documentation.

I am more than willing to accommodate students who need to take their exam with Student Disability Services. If you know this will be necessary, you are encouraged to make arrangements as soon as possible. It is the student's responsibility to provide the professor with a Faculty Notification Letter from SDS, to schedule exams with SDS at least 5 Business Days in advance, and to notify the professor of appointment date, time and SDS Testing Office location.

- *Academic Honesty (Cheating, Plagiarism, etc):* Academic violations such as cheating and plagiarism will be dealt with very severely, based on the specifics of the case. Be sure to keep electronic copies (and backups) of all course work. All students are subject to Kennesaw State University's Academic Integrity Honor Code Pledge:

“As a member of the Kennesaw State University community of scholars, I understand that my actions are not only a reflection on myself, but also a reflection on the University and the larger body of scholars of which it is a part. Acting unethically, no matter how minor the offense, will be detrimental to my academic progress and self-image. It will also adversely affect all students, faculty, staff, the reputation of this University, and the value of the degrees it awards. Whether on campus or online, I understand that it is not only my personal responsibility, but also a duty to the entire KSU community that I act in a manner consistent with the highest level of academic integrity. Therefore, I promise that as a member of the Kennesaw State University community, I will not participate in any form of academic misconduct.”

For more information on Kennesaw State University's Code of Academic Integrity, please refer to details in the online Student Codes of Conduct here:

<http://scai.kennesaw.edu/docs/KSU%20Student%20Codes%20of%20Conduct%202016-2017.pdf>.

For more information on copyright, copyright laws, and how to ensure you are not committing plagiarism, please see this library guide: <http://libguides.kennesaw.edu/copyright>

Three common errors of particular reference: a) you must always use in-text citations for any ideas that are not directly your own, even if they come from a website, b) you cannot turn in the same paper for two different courses, even if it is your own work/ideas, and c) if you work on your paper with another student, be sure that *both* of you are writing significantly different papers.

#### Class Interaction Policies:

- *Respect:* All participants in this course will strive to treat others – and their ideas – with respect. The course material and class discussion will sometimes cover sensitive topics and frank discussions of sensitive topics. Disagreements may arise. You must remain civilized and respect others’ perspectives on such issues. Conversely, if you find yourself offended by something, or disagree with something, please try to raise the issue in a constructive manner – either in class, afterward, or even anonymously – so the situation can be addressed. Often, conflicts are rooted in simple misunderstandings, but sometimes they reflect more serious issues that can only be resolved if things are brought to my attention. **Cell phones, pagers, and any other disruptive electronic devices must be turned off.**
- *Commitment to Learning:* There is no point in taking a course if you are not committed to learning. That means completing all assignments and exams on time, doing the readings, showing up, and participating in class discussion and group activities. I strive to make the class interesting, but make no mistake: this is not entertainment. We will struggle through ideas and readings that are difficult and may seem boring if you do not yet understand them. It is your responsibility to be committed to learning and engaging in the course.
- *Professionalism:* I expect you to conduct yourself professionally. If you show up and do the work, you will most likely do well. If you do not show up and fail to do the work, expect a bad grade. Take responsibility for your actions. (I really dislike it when students come to me and say, “I haven’t been to class for 6 weeks and missed the exam. But, I really need this course to graduate/keep my financial aid/get into law school/make my parents happy. Can’t you give me a better grade?” If those goals are really so important to you, then do the work!)
- **NOTE: Related to the above points, if you are having conversations during class that are not a part of the larger discussion and/or are disruptive to class proceedings, you will be asked to leave class. Laptops are to be used for the purposes of following along with lecture powerpoints, looking up ideas/concepts you do not understand, and/or ideas that will contribute to class discussion. Use of laptops for social media, watching videos, or other material non-related to class is considered disruptive and will be grounds for removal from class.**
- *Email:* I frequently send out information and communication through email. It is vital that you a) have access to check your email, and b) that you communicate through email as well. Computers and computer labs are available on campus for student use (library, and, see the following for more on labs and lab hours: <http://uits.kennesaw.edu/support/labhours.php>). You are responsible for everything sent to you over email.

#### University Policies:

- Students in this course must abide by all relevant university policies, ranging from issues of general behavior to academic issues such as plagiarism. *It is your responsibility to be aware of university policies.*
- Policies of note:
  - ✓ **Withdrawal Policy:** The university policy on dropping and withdrawal from classes is set forth in the Undergraduate Catalog and more information may also be sought from the Registrar. For details, see <http://catalog.kennesaw.edu/content.php?catoid=29&navoid=2336#withdrawalfromclasses>. For required deadlines related to withdrawal for Fall 2016, see <http://registrar.kennesaw.edu/dates-deadlines/refund-percentage-fall.php>. Full Fall 2016 calendar can be found here: <http://registrar.kennesaw.edu/datesanddeadlines/fall2016.php>.
  - ✓ **Kennesaw Student Disability Services:** “Student Disability Services (SDS) is the first contact for students with disabilities to arrange accommodations and locate campus and community resources. To access accommodations, students must first connect with SDS and provide the appropriate documentation as outlined by the Board of Regents of the University System of Georgia. Documentation submitted to SDS remains confidential within SDS and is not shared with third parties without written permission from the

student. SDS assists in identifying appropriate accommodations and it is the student's responsibility to submit notice of accommodations to instructors and campus departments as needed."

- ❖ It is the student's responsibility to contact and register with Student Disability Services if they seek accommodation. Students requesting accommodations should inform the instructor during the first week of classes about any disability or special needs that may require specific arrangements/accommodations related to attending class sessions, completing course assignments, writing papers or quizzes, tests or examinations. Go here to get started: <http://studentsuccess.kennesaw.edu/sds/getting-started/overview.php>. Alternatively, call the number listed below.
- ❖ **Kennesaw Student Disability Services:** (<http://studentsuccess.kennesaw.edu/sds/>) Students with documented disability have full access to Kennesaw through a variety of ways, sometimes using assistive technology, note taking services, testing services, or any number of other accommodations that give students an even academic playing field. Students with both invisible and visible disabilities can be eligible for services. The Kennesaw campus main office of Student Disability Services is located at MD 0502-ST-Bldg 5, Rm. 269B. Phone: 470-578-2666. Email: [sds@kennesaw.edu](mailto:sds@kennesaw.edu).
- ✓ **Title IX Policy on Sexual Harassment:** As a recipient of federal funds, Kennesaw State University is required to comply with Title IX of the Higher Education Amendments of 1972, 20 U.S.C. § 1681 et seq. ("Title IX), which prohibits discrimination on the basis of sex in education programs or activities. KSU is committed to providing programs, activities, and an educational environment free from sex discrimination. Sex discrimination involves treating someone unfavorably because of that person's sex. Sexual misconduct, as defined below, is a form of sex discrimination prohibited by Title IX. Kennesaw State University ("KSU" or the "University") does not condone and will not tolerate sexual misconduct or sexually exploitative or harassing behavior of any kind. KSU is committed to providing programs, activities, and an educational environment free from sex discrimination. This policy is located at [http://diversity.kennesaw.edu/docs/TitleIX\\_Policy.pdf](http://diversity.kennesaw.edu/docs/TitleIX_Policy.pdf). Questions about this policy should be directed to the KSU Equal Employment Opportunity (EEO) and Title IX officer by telephone at 678-797-2904. Erika Gravett, J.D., CCEP, SPHR is the KSU Title IX Coordinator in addition to being the Executive Director of Institutional Equity. The office of the Title IX officer is located at English Building (#27), Suite 202, 470-578-2614 (voice).
- ✓ **Academic Integrity Statement:** Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section 5c of the Student Code of Conduct addresses the University's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. See also <https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>.

## **COURSE REQUIREMENTS AND GRADING**

Readings: See above.

Video Material:

- The course will be utilizing video material from various sources. When possible, I will provide links to videos, usually within lecture Powerpoints on D2L, for you to review in preparation for the exams. However, procuring and watching all missed video material is solely the responsibility of the student.

Assignments and Evaluation:

- *Attendance/Participation (10%):* The attendance policy as described above will account for 10% of each student's final grade.

- *Class Preparation Assignments [CPAs] (15%)*: Completion and comprehension of the readings will be assessed with Class Preparation Assignments, or CPAs. More information, including prompts, rubric, and instructions, will be distributed shortly. Main CPA points to remember:
  - a) CPAs will be completed before coming to class for a given class day, and thus will cover the readings for that day.
  - b) CPAs must be turned in at the start of class on the class due date.
  - c) You are required to turn in 15 out of the 22 possible CPAs due.
  - d) Only 15 CPAs will be graded for each student—the first 15 CPAs you turn in will count towards your CPA score.
  - e) CPAs are one-shot deals—they cannot be made up or excused.
- *Film Review Paper (20%)*: The Film Review Paper provides you with an opportunity to evaluate and critically analyze a feature film using concepts and perspectives you have learned in class. Feature films are something the general public consumes on a daily basis, and thus hold important influence to the way people understand and interact with each other in society. Cultural scripts found in films can profoundly shape people's relationships along with their understandings of social factors and processes, such as gender, race, class, sexuality, politics, culture, among many others. Detailed instructions for completing the Film Review Paper will be distributed prior to the due date, including a list of suggested films and required questions/prompts. Films not on the list must be approved by the professor. The **paper is due *November 17, 2016***. You will submit a **stapled, hard copy** at the beginning of class on the due date along with **an electronic copy** of your paper to a Turnitin dropbox on D2L where the papers will be analyzed for plagiarism. Emailed papers will not be accepted. Feel free to turn in papers early if you know you will miss class on the due date.
- *Exams*: Laptops, books, and notes are not allowed during exams. There will be one midterm exam and one final exam. The Final Exam will be held during the final exam time associated with this course by the registrar (see Course Schedule below). Exam review sessions will be held during the class period prior to each exam class period. These review sessions will be administered as small group review sessions in which you will bring questions to class, get into small groups with your peers, and discuss your questions.
  - *Midterm Exam (25%)*: One of two closed-book exams held during the term, the Midterm Exam will cover course material from the first part of the course. The format will be a combination of multiple-choice, true/false, and short answer. The Midterm Exam for this course will be administered during class on ***October 11, 2016***.
  - *Final Exam (30%)*: There will be one closed-book final exam, held during the scheduled final exam period for the course, focusing mainly on lecture and reading material after the Midterm Exam. To the extent that the material draws on or overlaps with course material from the first part of the course, the exam will be semi-cumulative. Like the midterm, the format will be a combination of multiple-choice, true/false, and short answer. The final exam for this course will be held on ***Tuesday, December 6 from 1:00-3:00pm***.

(Final Exam Schedule: <http://registrar.kennesaw.edu/dates-deadlines/final-exams-fall16.php>)

**Grading is assessed on a 10-point system: 90-100=A; 80-89=B; 70-79=C; 60-69=D; <60=F.**

### **FINAL GRADING WEIGHTS**

Attendance/Participation	10%
CPAs	15%
Film Review Paper	20%
Midterm Exam	25%
Final Exam	30%

### **ACADEMIC SUPPORT SERVICES**

See [http://www.kennesaw.edu/stu\\_dev/academic.shtml](http://www.kennesaw.edu/stu_dev/academic.shtml)

### **Emergency Preparedness and Weather-Related Cancellations:**

In the event of an emergency the instructor will contact students via email and post an announcement on D2L. Any exam that was scheduled at the time of a class cancellation due to inclement weather will be given at the next class meeting unless contacted by the instructor. Any assignments due at the time of a class cancellation due to inclement weather will be due at the next class meeting unless contacted by the instructor. Any extension or postponement of assignments or exams must be granted by the instructor via email or D2L within 24 hours of the weather related cancellation. Please review emergency mitigation, preparedness, response, and training opportunities here:

<http://oem.kennesaw.edu/>. For the full Emergency Operations Plan, see

<http://oem.kennesaw.edu/docs/Kennesaw%20State%20University%202015%202016%20%20Emergency%20Operatio ns%20Plan%20Final.pdf>.

### **COURSE SCHEDULE**

<b>Date</b>	<b>Theme</b>	<b>Readings</b>	<b>Due</b>
Aug 16	Introduction		
<b>The Scientific Study of Society</b>			
Aug 18	What is Sociology? Thinking Sociologically	<ul style="list-style-type: none"><li>▪ TEXT Chapter 1 pp. 3-11, 24-25</li><li>▪ READER Collins, Going Public</li></ul>	
Aug 23	Sociological Theory	<ul style="list-style-type: none"><li>▪ TEXT Chapter 1 pp. 11-24</li></ul>	CPA
Aug 25	Sociological Theory cont'd	<ul style="list-style-type: none"><li>▪ READER Lemert, Beyond the Double-Bind</li><li>▪ READER Collins, Black Feminist Thought</li></ul>	CPA
Aug 30	Research Methods	<ul style="list-style-type: none"><li>▪ TEXT Chapter 2</li><li>▪ Schuman 2002 Sense and Nonsense About Surveys</li></ul>	CPA
Sept 1	Research Methods cont'd	<ul style="list-style-type: none"><li>▪ Lovaglia 2003 From Summer Camps to Glass Ceilings</li><li>▪ READER Rios, Studying Black and Latino Youth</li></ul>	CPA
<b>The Individual and Society</b>			
Sept 6	Culture	<ul style="list-style-type: none"><li>▪ TEXT Chapter 3</li><li>▪ Gusfield 2006 Culture</li><li>▪ READER Espiritu, We Don't Sleep Around Like White Girls Do</li></ul>	CPA
Sept 8	Socialization	<ul style="list-style-type: none"><li>▪ TEXT Chapter 4</li></ul>	CPA
Sept 13	Social Interaction	<ul style="list-style-type: none"><li>▪ TEXT Chapter 5</li></ul>	CPA
Sept 15	Groups, Networks, and Organizations	<ul style="list-style-type: none"><li>▪ TEXT Chapter 6</li><li>▪ Erickson 2003 Value of Variety</li></ul>	CPA
Sept 20	Conformity and Deviance	<ul style="list-style-type: none"><li>▪ TEXT Chapter 7 pp. 167-176</li><li>▪ READER Shapiro, Focus on Tattooing and Masculinity</li></ul>	CPA
<b>Inequality</b>			
Sept 22	Class Stratification	<ul style="list-style-type: none"><li>▪ TEXT Chapter 8</li></ul>	CPA
Sept 27	DOCUMENTARY: Start <i>Roger &amp; Me</i>		
Sept 29	Class Stratification cont'd DOCUMENTARY: Finish <i>Roger &amp; Me</i>	<ul style="list-style-type: none"><li>▪ READER Dohan, Making Welfare Stigma</li><li>▪ READER Dohan, The Price of Poverty</li></ul>	CPA
Oct 4	Race/Ethnicity DOCUMENTARY: <i>Race: The Power of an Illusion (Partial)</i>	<ul style="list-style-type: none"><li>▪ TEXT Chapter 11</li><li>▪ Lee &amp; Bean 2003 Beyond Black and White</li><li>▪ READER Garner, Whiteness as Contingent Hierarchies</li></ul>	CPA
Oct 6	Catch up/Exam Review		
Oct 11	MIDTERM EXAM		EXAM

Oct 13	GUEST SPEAKER: Dr. Nina Smart	▪ <i>Optional Reading: Smart 2014 Wild Flower</i>	
Oct 18	Racial Stratification	▪ BOOK Chapters 1-3 ▪ Krysan 2011 Race and Residential Segregation	CPA EC: Dr. Smart
Oct 20	Sex and Gender	▪ TEXT Chapter 10 pp. 269-280 ▪ Weil 2006 Sort of a Boy...Girl ( <i>New York Times</i> ) ▪ READER Schweitzer, Gender Roles in Sociocultural and Historical Context ▪ READER Mansley, The Continuing Influence of Childhood Socialization on Adult Masculinity	CPA
Oct 25	Gender Stratification	▪ TEXT Chapter 10 pp. 286-307 ▪ Stone 2007 Opting Out ▪ Dodson 2011 Families Facing Untenable Choices	CPA
Oct 27	Sexuality	▪ Ward 2008 Straight Dude Seeks Same ( <i>Sex Matters</i> ) ▪ Kimmel Plante 2007 Sexualities ▪ READER Ingraham, Thinking Straight ▪ READER Heasley, Crossing the Borders of Gendered Sexuality	CPA
Nov 1	Sexual Stratification	▪ Sheff Hammers 2011 Privilege of Perversities ( <i>Sex Matters</i> ) ▪ Steinbugler 2005 Visibility as Privilege Danger ( <i>Sex Matters</i> )	CPA
Nov 3	Gender, Sexuality, and Feminism	▪ TEXT Chapter 10 pp. 281-285 ▪ READER Moore, Gender Presentation in Black Lesbian Communities ▪ Goodloe 2014 Lesbian-Feminism and Queer Theory	CPA
<b>Social Institutions</b>			
Nov 8	Family	▪ TEXT Chapter 15 ▪ Lareau 2009 Concerted Cultivation and the Accomplishment of Natural Growth (from <i>Readings for Sociology</i> ) ▪ READER Walsh, Out of Wedlock ▪ Moore & Stambolis-Ruhstorfer 2013 LGBT Families 21st century	CPA
Nov 10	Education	▪ TEXT Chapter 16 ▪ READER Howard, Learning Privilege ▪ Farkas 2004 Black-White Test Score Gap	CPA
Nov 15	Religion	▪ TEXT Chapter 17 ▪ Chaves & Hagaman 2002 Abiding Faith ▪ READER Campbell & Robinson, Religious Coalitions for and Against Gay Marriage ▪ Read 2008 Muslims in America	CPA
Nov 17	DOCUMENTARY FILM: <i>Jesus Camp</i>		FEATURE FILM PAPER
Nov 22	NO CLASS	Fall Break—NO CLASS	
Nov 24	NO CLASS	Fall Break—NO CLASS	
Nov 29	Politics	▪ TEXT Chapter 13 ▪ Perrin 2008 Why You Voted ▪ Polletta 2008 Storytelling in Politics	CPA
Dec 1	Catch up/Exam Review		
Dec 6	FINAL EXAM	<i>Exam Day and Time: Tuesday, Dec 6, 1:00-3:00pm</i>	EXAM