

Kennesaw State University
SOCI 4441/01 CRN: 10037
Deviance and Social Control
Spring 2017

MONDAYS AND WEDNESDAYS 9:30 AM UNTIL 10:45 AM
Class Location: Social Science Building, Room #2030

Instructor: Dr. Evelina W. Sterling, Assistant Professor of Sociology

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Office: PS #143 (Pilcher Building)

Office Phone: 470-578-4828

Office Hours: Mondays and Wednesdays 11 am until 12 noon (and by appointment)

I. BASIC COURSE INFORMATION

Course Description:

A survey of the nature, causes, and consequences of deviant behavior. Provides an analysis of the problems of definition, identification, explanation, and social reaction to violations of institutional expectations. Presents techniques of social control. Prerequisites: SOCI 1101; Credits: 3-0-3.

What is deviance? That is a good question, and one which this course is designed to answer. This course will examine how society produces deviance, how it tries to reduce deviance, and how it deals with those who act in unconventional ways—those we call deviants. We will read and discuss some of the best writings available on the subject of deviance, learn about specific deviant groups in society, and explore deviance overall. Keep your minds open, and be ready for some interesting discussions, a lot of learning, and a little hard work!

Learning Objectives:

By the end of this term, students enrolled in this class will be able to:

- Describe how sociologists study deviance, the methods they use to observe deviance, and how they draw conclusions from their observations.
- Explain the major sociological theories of deviance and be able to use them to explain why some people engage in deviant behavior while others do not.
- Apply a methodological approach to gather data on a deviant issue.

Required Course Materials:

1. *Constructions of Deviance: Social Power, Context, and Interaction*, edited by Patricia A. Adler and Peter Adler (8th edition – 2015) ISBN: 978-1305093546
2. Additional reading materials will be available through D2L

PREPARING FOR SUCCESS!

This course may be challenging if you are not interested in the sociological approach to deviance and social control. There is a lot of complex material to cover within a brief period of time. You must be a strong, self-directed learner with good time management skills to remain up-to-date with readings, writings, discussions, assessments. As with most college level courses, students should expect to schedule three times the course credit hours for readings, assignments, and studying. By giving yourself *approximately nine hours* each week throughout the term for this course, you should be on track for success.

II. GRADING POLICY

Graded Course Activities:

Evaluation	Due Date	Percentage of Final Grade
1. IN CLASS ESSAY EXAMS (3 Exams = 30% final grade)		
Exam #1: Defining Deviance	2/8	10%
Exam #2: Constructing Deviance and the Deviant Identity	3/15	10%
Exam #3: Deviant Behaviors	5/8	10%
2. ONLINE READING QUIZZES (20% of final grade)		
Weekly Online Reading Quizzes due before each class (best 9 quiz grades)	Throughout Semester	20%
3. DEVIANCE PAPER (30% of final grade)		
Part 1: Topic and Research Citations	2/1	5%
Part 2: Literature Review	3/6	10%
Part 3: Media Critique	4/17	10%
Part 4: Class Presentations	4/17, 4/19, 4/24, 4/26, 5/1	5%
4. Article Presentations (10% of final grade)		
Article Presentation #1	Throughout semester	5%
Article Presentation #2	Throughout semester	5%
5. ATTENDANCE, PREPAREDNESS, AND PARTICIPATION (10% of final grade)		
	Throughout semester	10%
TOTAL:		100%

1. EXAMS – 30% of total grade: 2/8, 3/15, 5/8

Three (3) tests will be administered during this course. The test will consist of 10 short-essay questions. Additionally, exams are largely applied scenarios which require critical thinking skills rather than just memorizing and regurgitating information. These tests are not cumulative, and each test will cover only material presented since the last test. However, you may be required to incorporate concepts learned throughout the term.

2. READING QUIZZES (20% of total grade): weekly

For each class requiring text book reading, you will be required to complete an online reading quiz consisting of 6 questions addressing that class' assigned readings. You will have 10 minutes to complete this quiz so please make sure you read the material BEFORE you attempt the quiz. These quizzes will be posted in D2L at least one week

prior to the date of discussion. Each quiz MUST be completed ONLINE in D2L before our class period including those particular readings. In order to facilitate productive in class discussions, reading the material before class is imperative. These quizzes will not only promote reading before class, but it will also help you learn the material for the short-essay exams. We will be covering a lot of material this semester, including a wide range of readings and topics so it is easier to assess you on the readings as we go along rather than expect you to memorize everything at the end for an exam. Overall, I will post about 14 different online reading quizzes throughout the semester and will only count the highest 10 grades towards your final grade. No extensions will be provided for these quizzes, including for technical difficulties, so please plan ahead.

3. DEVIANCE PAPER – 30% of total grade DUE IN 4 PARTS

This paper will explore a topic related to deviance and a scripted media depiction of this deviance. You will initially engage with academic literature (beyond course depiction of this deviance) to establish a foundational understanding of your topic and what is “known.” From here, you will then observe and analyze a media depiction of this deviance. Often the media offers a biased and unrealistic depiction that skews cultural interpretations and understanding of such deviance [If one were to regularly watch *Law & Order: Special Victims Unit*, you may have a skewed statistical risk of experiencing crime/sexual assault in NYC; If one were to watch *Scandal*, one may have an unrealistic perspective of politician’s sexual lives; If one were to regularly watch *Queer as Folk*, one may have an unrealistic perspective of the sexual behaviors of gay men; If one were to regularly watch *Breaking Bad* or *Weeds*, one may have an unrealistic perspective of drug production and sales; And so forth]. Given that for many, American television provides our “insight” into other deviant groups or behaviors, assumptions are made about the legitimacy of these portrayals that may or may not actually reflect reality.

A. Part 1: DEVIANCE TOPIC AND RESEARCH CITATIONS – (5%) DUE: 2/1

Herein, you will submit a 1-2 page document where you will indicate your chosen deviance topic; a list of academic sources (in appropriate citation style...ASA or APA!); and a brief description of the media source (film or television program) that you plan to examine.

To clarify academic source expectations: You will need to engage with at least **4 outside academic sources** from peer-reviewed journals (you may reference course materials, but these do not count towards your 4 sources, but ought to be cited of course!). Academic sources should recent, typically dated from 2000-current, articles are expected to be approximately 20 pages in length each (you may use shorter sources, but need to compensate with additional sources so the total number of pages equals approximately 80 pages), articles should be relevant to the sociology of deviance (i.e. you should stay with sociological journals as much as possible). Depending on your topic, it might be appropriate to draw some content from other fields (i.e., if you are exploring bipolar disorder, you should focus content from the sociology field, but one or two sources from psychology journals might be appropriate). Journal articles that explore your selected deviance in a cultural context not relevant to your media portrayal are not appropriate (i.e., if you are examining “polygamy,” an article about polygamy in Northern African is not appropriate for analyzing the television program *Big Love*). Biblical and religious text references are not academic and are not appropriate for this assignment.

To clarify media source expectations: You will be engaging with a popular portrayal of your selected deviance and critically address the difficulties or biases presented. The media you engage should total approximately 2 hours in length (perhaps a single film or several episodes of a television program—you are to examine “popular”/scripted mainstream media. Documentary film and “edu-tainment television (i.e, not scripted topic educational television

programs, such as Hoarders, My Strange Addiction, etc.) are not appropriate for this assignment. Some “reality” programs (which are not scripted per say, such as *Breaking Amish* or *Sister Wives*) may be appropriate for analysis and require advance instructor approval.

To sum up, this submission will include: 1) Deviance you plan to analyze; 2) Appropriate formatted list of at least 4 citations; 3) Media source (and a brief source synopsis; if using a synopsis found online, be certain to quote appropriately and cite the source). Total length of this assignment: 1-2 pages.

B. Part 2: DEVIANCE LITERATURE REVIEW – (10%) DUE: 3/6

The 2nd major submission will be a 3-4 FULL page literature review of your deviance topic. Using the academic resource you collected in Part 1, you are to write a clear, concise paper presenting what is “known” academically about your topic. I discourage heavy quoting from your academic sources, though some may be appropriate. It is preferred that you demonstrate synthesis and understanding of the literature. It is expected that all sources used will be properly cited within this paper.

To be certain to avoid plagiarism, always quote and cite appropriately. Course materials may also be helpful. Also, remember the writing center is available to provide additional support. Be certain to include a complete reference list at the end of this paper (reference pages do not count to the page content expectations).

To sum up, this submission will included: 1) 3-4 FULL page literature review on topic using at least 4 academic references; 2) Appropriate citation page. Total length: 3-4 FULL pages of content plus reference page(s)

C. Part 3: DEVIANCE IN POPULAR MEDIA – (10%) DUE: 4/17

The 3rd major submission should run 3-4 pages in length and is a critical analysis of your deviance as portrayed in your media source. It is likely appropriate to refer back to some content in your research/literature review—when doing so, be certain to cite properly (and attach reference pages as appropriate). Your media source(s) should also be fully cited (if you are using multiple television episodes, cite each episode).

To sum up, this submission will include: 1) 3-4 FULL page analysis paper on deviance portrayal in your selected media; 2) appropriate reference/citation page(s). Total length: 3-4 FULL pages of content plus reference page(s).

D. Part 4: DEVIANCE PAPER PRESENTATION – (5%) DUE: 4/17, 4/19, 4/24, 4/26, 5/1

Each student will have 5-7 minutes to present highlights from their deviance research. A few short PowerPoint slides can be used, although this is not mandatory. Overall, students should describe the chosen deviance issue, explain why it is considered “deviant,” what the current research says about this deviance, how their media example portrays this deviance, as well as be able to answer any questions from classmates or the instructor. Volunteers will be allowed to present first followed by randomly selected students.

4. SMALL GROUP ARTICLE PRESENTATIONS – 2 Times per Semester--10% of total grade

In order to help students engage with the material, each student will be assigned an article to present and discuss as part of a small group to the rest of the class during Modules 2 and 3. We will be covering a wide range of deviant behaviors and complex issues related to deviance and social control. Each student, as part of a small

group, will be required to lead a class discussion on one of the assigned article TWICE during these semester. Each discussion leader small group will be expected to 1) Provide a one page written summary of the article (a template for this will be provided later); 2) Provide a 10-15 minute presentation outlining WHAT HAVE YOU LEARNED ABOUT DEVIANCE FROM THIS ARTICLE (this should involve critical thinking and NOT just a summary of the article!); and 3) Write 3-4 questions appropriate to stimulate a class discussion. Students must attend the classes for which they are assigned to present and discuss in order to receive credit for this assignment. **No make ups will be provided.** *Sign-ups for individual presentation topics and articles will be done on a first come first serve basis in class on an assigned date.* A presentation template will be provided at this time as well.

5. ATTENDANCE, PARTICIPATION, AND PREPAREDNESS – 10% of total grade

This course is designed as an upper division seminar in which participation from all students is necessary if everyone is to benefit. Therefore, a portion of the final grade will be based on the quality and appropriately relative frequency of participation, which is assumed will be based on careful reading of all assigned materials. Students are expected to do the readings thoroughly before the class for which it is assigned and to be prepared to actively participate in class discussions and activities. Much of the outcome of this course will depend on your commitment and dedication to the work.

Attendance will be taken in every class. Absences as defined by the University Senate (serious illness, illness or death of an immediate family member, university related trips, major religious holidays) will be excused WITH PROPER DOCUMENTATION. Every student is expected to attend and participate in class.

In order to calculate this portion of your grade, I will take attendance as well as assess assignments in class group work/discussions throughout the semester. If you are in class, arrive on time and prepared to participate individually or with your group, you will receive full credit. If not, you will receive partial credit or a zero. You are allowed up to **three** absences before it will negatively impact your grade. I will document attendance at the BEGINNING OF CLASS only! If are you late or leave early, you will earn partial credit for the time in class. **Three** late arrivals or leaving early's will constitute a full absence. After three absences, 10 points will be deducted from your attendance, participation and preparedness for each additional absence.

Late Work Policy

Be sure to pay close attention to deadlines—there will be no make-up exams, quizzes, or presentations without a serious and compelling and documented reason and instructor approval *beforehand*. In terms of written assignments, late work will be accepted with a 10 point late penalty assigned for each day late. All written assignments must be submitted through D2L before the due date to be considered on-time.

Grading Turn Around Times

In terms of grading, I usually provide feedback and scores within two weeks, although it is usually quicker. All grades are posted in D2L.

Extra Credit

I do not provide individual opportunities for extra credit or to earn “extra points” as I want you to focus on all your graded assignments throughout the semester.

Letter Grade Assignment

Grades are “earned” and are not arbitrarily “granted” in this class. Thus, unless I make an error in calculation, I will not change your grade at the end of the semester for scholarship eligibility, graduation requirements, or any other reason. Final grades assigned for this course will be calculated based on the percentages explained above and are assigned as follows:

- A = 90-100 = Excellent; Far exceeds expectations
- B = 80-89 = Good; Exceeds expectations
- C = 70-79 = Satisfactory; Meets minimum requirements
- D = 60-69 = Passing work less than satisfactory
- F = 59 and Below = Failing; Unsatisfactory Work

III. COURSE POLICIES

CLASSROOM ENVIRONMENT

In this class, we will engage in discussion of a variety of issues, some of which may be considered controversial. Ideas will be our central focus. As we examine ideas, we will likely have disagreements, as some ideas are often considered controversial. It is essential that we bring an open mind and respect for others opinions to the classroom.

Our readings, films, discussions, and group activities may broach many sensitive topics, including racism, sexuality, political, and religious views. We will engage these subjects in an intellectual, yet passionate manner. However, this material may offend some students or make them feel uncomfortable. If you think your discomfort may impede your engagement with class content, please see me immediately!

Please keep in mind that the student body is diverse and always refrain from making assumptions about who is or is not around you. We all have opinions, and it is okay to respectfully disagree with other people’s comments. It is also okay to engage in passionate discussion. It is not okay to engage in actions that are hostile, derogatory, or disrespectful.

Please come to class prepared to participate and engage the material via discussions and class activities. Everyone should have something to contribute in class every day. However, we should all make every effort to ensure that every student gets an opportunity to participate.

If you have something to say, please raise your hand. Chatting with your neighbor or text messaging is distracting and will inspire me to call on you. Please turn off all cell phones and other technologies.

Let’s create an environment where we can all have fun and enjoy the class this term!

CLASSROOM CONDUCT

In order to promote healthy discussions and active learning, please:

- Do not talk during lecture, while other students are asking questions, or during movie/video presentations.
- Please **silence** cell phones, and **turn off** iPods, or other electronics during class.
- I **do not allow computers** in the class since this often provides an opportunity for students to become distracted and disengaged. If you require a computer to take notes you must provide me with a letter from the disabilities office.
- Late arrivals & early departures disrupt not only me, but also other students; therefore, if you know you will be late or need to leave early—please talk to me *before* class (or email me).

- Since our class is discussion-oriented, I expect you to respect and listen to everybody's opinions and perspectives. I value and respect your contributions. Please do the same for others in the class. Our class is a space free of sexist, racist or other offensive comments.

CONTACTING THE INSTRUCTOR

If you send me an email at esterlin@kennesaw.edu, please always include "DEVIANCE – YOUR NAME" in the subject line in order to ensure a response! I will also have time to meet in person while I'm on campus outside my posted office hours. These meetings are by appointment only and must be scheduled at least 24 hours in advance.

It is my goal to be a responsive educator and replying to your emails in a timely manner. However, just as I respect that students are usually balancing school schedules with work and family, I ask for your understanding regarding my response time as well. I do try to check my email at least twice a day Monday through Friday (once in the morning and once late afternoon or early evening) so I'm usually able to respond within 24 hours, although occasionally due to my schedule, it might take up to 48 to 72 hours. I do not typically check my email from late Friday afternoon until Monday morning so please do not expect an immediate response from me on the weekends or school holidays.

If you are having a problem with your performance in this course, please schedule an appointment with me as soon as possible so that together we can figure out what needs to be done. I am willing to help solve any problem you might experience involving this course, except failure to read the assigned materials or missing class.

POLICIES FOR WRITTEN WORK:

All written papers must be typed, double-spaced, using 12-point Times New Roman font, with one-inch margins, and must include page numbers, your name and class, title of the assignment, and proper use of citations and references. Please remove the "extra space" between paragraphs (if using Word, under "home" the "paragraph," in the dropdown, there is a box you can check "Don't add space between paragraphs of the same style").

Additionally, titles/heading should not be excessive—and any cover page is not included in the total number of pages. Failure to adhere to these guidelines may result in a grade deduction as per the grading rubric. Since this is a sociology class, please use ASA citation style. (See <http://www.asanet.org/students/index.cfm> for a link to ASA Quick Style Guide.

All papers must uploaded as a digital copy to the dropbox in D2L BEFORE the beginning of class on the due date.

Your paper must be saved and uploaded with your name in the title. Document uploaded should be saved as "LastName, FirstName—Name of Assignment." For example: Sterling, Evelina—Writing Assignment #1. Failure to save and submit you file with correct label may result in a grade deduction as per the rubric. Please double and triple check to ensure you have uploaded the correct version of your paper. Also, please verify in D2L that your paper was properly uploaded before the deadline (you should receive an email receipt). I will not grant any extensions or accept excuses for wrong versions or those that I am not able to open.

If you have a personal or family emergency and are unable to complete an assignment, you must speak with me as soon as possible so we can discuss how and when you will complete the assignment. Do not assume that you will be granted an extension, and all late papers will be subjected to a late penalty.

I encourage you to use the KSU Writing Center. It is a free services offered to all KSU students. They offer experienced writing assistants who will work with you throughout the writing process on topic development, revision, research, documentation, grammar, and more. For more information or to make an appointment

(appointments are strongly encouraged), visit www.kennesaw.edu/english/WritingCenter or stop by Room 242 in the English Building.

A note on plagiarism: I check all papers for plagiarism through TurnItIn so please cite all your references when you paraphrase. If you use direct quotes, you must place the quote in parenthesis and provide the citation with the page number. If you are caught plagiarizing (which includes turning in work that is not your own as well as turning in a paper written previously for another class), you will receive a zero for the assignment, maybe fail the class (depending on the infraction), and appropriate judicial processes will be initiated. *All work produced should be researched and written by you alone and original to this specific class.* If you have any questions or concerns about what constitutes as plagiarism, please talk to me right away. See academic integrity statement below.

TAKING QUIZZES ON D2L

The easiest way to find exams on D2L is to click on the QUIZZES button. An alternative way is from the Course Home and click QUIZ MODULE that contain that particular reading quiz. Read through all the instructions the first time you take the quiz. Then, click on START QUIZ. When prompted to finish, submit for grading.

VERY IMPORTANT – Do not complete the quiz wirelessly! D2L may not record your answers, yet your attempt will be used. Instead, use a hard-wired connection.

ALSO VERY IMPORTANT—You have ONE chance to complete the quiz, and there is a time limit (10 minutes). Keep track of your time remaining by looking at the timer. Please note that I will only record your 9 highest quiz grades.

VERY, VERY IMPORTANT—The quizzes are scored electronically. You have one chance to choose or change the response. You must click to save the answer for each question and get to the next question. Be sure a checkmark appears for each question before submitting. Do not click on the next question unless you choose not to respond to a question. Otherwise, in any of these situations, D2L will score you zero points on each unanswered and/or unsaved question; I have no way of correcting your error, making your e-score final.

MOST IMPORTANT—EMAIL ME IMMEDIATELY IF YOU ENCOUNTER ANY QUIZ PROBLEMS!

EVEN MORE IMPORTANT—Even though these quizzes are open book and open notes (due to the nature of an online course), these exams are not designed for you to look up each questions as you take the exam. You MUST complete all the readings, PPT lecture slides and any additional assigned materials before the quiz date AND study thoroughly. These quizzes should also be an accurate reflection of your own work and effort, so do not plan to work with anyone else (in class or outside of class) while taking these quizzes as it will be considered cheating and be subjected to academic integrity policies, including earning a zero for the exam, failing the class, and any other appropriate judicial processes.

What if I have a technology problem?

It is your responsibility to pace and complete the work on schedule. Sometimes circumstances beyond our control (such as upgrades, software and/or hardware failure, and/or computer incompatibility) prevent us from using D2L. Note that computer/technical failure and/or waiting too late to complete the assignment DOES NOT EXCUSE YOU from completing the course assignments and requirements on time. You know the course schedule for graded items now, each is available for an extended period of time, and you have enough notice to make sure your work is completed. It is best to work early in case you have to try again before the deadline.

BEING LATE OR MISSING A CLASS

As with any college level course, regular class attendance is expected. Additionally, I expect you to be on time for each class. *Remember that four times late to class or leaving early will constitute a full absence.* Many of the exam questions will be drawn from the lectures and discussions so it is essential you attend every class in order to do well in this course. I do understand that occasionally life happens that may interfere with you coming to class. If you must miss a class, you do not need to provide me with an explanation as you are allowed up to three absences with no penalty. More importantly, do not ask me whether you missed anything important (if the material you missed wasn't important, it wouldn't have been covered in class). Do not ask me for lecture notes—ask your classmates. I will assume that you are serious about class, and I presume that if you miss class you have a very good reason (i.e., you are very sick, caring for someone who is very sick, etc.). If your absences become chronic (more than three), or you anticipate chronic absences then it's time to consult with me. All that said, if you blow off class and do so on a regular basis, your grades will suffer (please see aforementioned section on Attendance, Preparation and Preparedness grade for more details).

If we have to cancel class due to snow or inclement weather or any other reasons, all assignments will still be due on the deadline via D2L or scheduled exams will be given at the very next class period.

IV. KSU POLICIES

ACADEMIC INTEGRITY STATEMENT

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs, Section II of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement. **The full policy is published at the following link:** (<https://web.kennesaw.edu/scai/content/ksu-student-code-conduct>)

FERPA (CONFIDENTIALITY AND PRIVACY STATEMENT)

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. **The full policy is published at the following link:** <http://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html>

UNIVERSITY-STUDENT RIGHTS STATEMENT

Students of Kennesaw State University are entitled to an environment that is conducive to learning and individual growth. To this end, students enrolling at Kennesaw State University assume a responsibility to abide by the policies and regulations expressed in this section. By doing so, students may fulfill their responsibilities and enjoy the exercise of their own rights while also respecting the rights of others. **The full policy is published at the following link:** <http://catalog.kennesaw.edu/content.php?catoid=27&navoid=2263>

KSU ETHICS STATEMENT/CODE OF CONDUCT

All students are responsible for knowing the information, policies and procedures outlined in the Kennesaw State University Codes of Conduct. Kennesaw State University reserves the right to make changes to this code as necessary and once those changes are posted online, they are in effect. Students are encouraged to check online for the updated versions of all policies.

The full policy is published at the following link:

<http://scai.kennesaw.edu/KSU%20Codes%20of%20Conduct%202016-2017%20edits.pdf>

KSU SEXUAL MISCONDUCT POLICY

As a recipient of federal funds, Kennesaw State University is required to comply with Title IX of the Higher Education Amendments of 1972, 20 U.S.C. § 1681 et seq. ("Title IX), which prohibits discrimination on the basis of sex in education programs or activities. KSU is committed to providing programs, activities, and an educational environment free from sex discrimination. Sex discrimination involves treating someone unfavorably because of that person's sex. Sexual misconduct, as defined below, is a form of sex discrimination prohibited by Title IX. **The full policy is published at the following link:** http://diversity.kennesaw.edu/docs/TitleIX_Policy.pdf

STUDENTS WITH DISABILITIES

Any student with a documented disability needing academic adjustments is requested to notify the instructor as early in the semester as possible. Verification from the KSU Student Disability Services is required. All discussions will remain confidential. For more information, please contact Student Disability Services at <http://sss.kennesaw.edu/sds/>

ENROLLMENT STATUS:

Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal. Please refer to the official KSU policy for potential reimbursement if you withdraw from a class.

V. COURSE SCHEDULE

READING ASSIGNMENTS AND CLASS SCHEDULE

I plan to follow the course schedule listed below as closely as possible. If changes are necessary during the semester, I will announce them in advance in class and on D2L. Please read the specified material in the text prior to the dates on which they will be discussed. I expect that you will come to class prepared to discuss assigned course material. You will be responsible for all assigned readings, whether they are explicitly covered in class or not. Please ask questions about any information presented in texts or lectures.

HOPE YOU ENJOY THE CLASS!

COURSE SCHEDULE FOR DEVIANCE AND SOCIAL CONTROL

Class #	Date	Topic	Readings (All readings come from <u>Construction of Deviance</u> unless otherwise noted)	Assessments (writing assignments and quizzes are due in D2L BEFORE the start of class)
1	M 1/9	Course Overview	Syllabus	
MODULE #1: Defining Deviance				
2	W 1/11	What is Deviance?	General Introduction and Defining Deviance, pp. 1-15 and Chapter 1 pp. 17-24 <i>Deviance Paper Instructions discussed</i>	
3	M 1/16	MLK DAY – NO CLASS		
4	W 1/18	Film Study, Part 1	In Class	
5	M 1/23	Film Study, Part 2	In Class	
6	W 1/25	Social Construction of Deviance and Theories of Deviance	In Class Activity Theories of Deviance, pp. 57-72	<i>Study Guide for Exam #1 Distributed</i>
7	M 1/30	Functionalism & Social Structure and Anomie	Chapter 6 Chapter 7 <i>Small Group Article Discussion Leaders/Presentations sign ups and instructions reviewed</i>	Reading Quiz #1
8	W 2/1	Control Theory & Feminism	Chapter 9 Chapter 10	Reading Quiz #2
8	M 2/6	Differential Association & The Constructionist Stance	Chapter 8 Chapter 11	Reading Quiz #3 Paper Part 1: DEVIANCE TOPIC AND RESEARCH CITATIONS DUE
10	W 2/8	Exam Day		Exam #1

Class #	Date	Topic	Readings (All readings come from <u>Construction of Deviance</u> unless otherwise noted)	Assessments (writing assignments and quizzes are due in D2L BEFORE the start of class)
MODULE #2: Constructing Deviance and the Deviant Identity				
11	M 2/13	Moral Entrepreneurs	<ol style="list-style-type: none"> Chapter 16, Blowing Smoke: Status Politics and the Smoking Ban Chapter 17, The Disadvantage of a Good Reputation: Disney as a Target for Social Problems Claims (7th edition—copy) Chapter 22, Doctors and the Context of Medical Crime and Deviance (7th edition—copy) 	Small Group Presentations #1-3 Reading Quiz #4
12	W 2/15	Writing Center Visit	How to write a literature review (in class activity)	
13	M 2/20	Racial and Gendered Conceptions	<ol style="list-style-type: none"> Chapter 19, Homophobia and Women’s Sport Chapter 20, The Mark of a Criminal Record Chapter 21, The Saints and the Roughnecks 	Small Group Presentations #4-6 Reading Quiz #5
14	W 2/22	Deviant Identity	<ol style="list-style-type: none"> Chapter 23, The Adoption and Management of a “Fat” Identity Chapter 24, The Paradox of the Bisexual Identity (7th edition—copy) Chapter 25, Anorexia and Bulimia 	Small Group Presentations #7-9 Reading Quiz #6
15	M 2/27	Stigma Management	<ol style="list-style-type: none"> Chapter 29, Contesting Stigma in Sport: The Case of Men Who Cheer (7th edition—Ch 28) Chapter 32, Fitting In and Fighting Back: Homeless Kids’ Stigma Management (7th edition—Ch 30) Chapter 33, Dark Secrets and the Collective Management of Inflammatory Bowel Disease (7th edition—copy) 	Small Group Presentations #10-12 Reading Quiz #7
16	W 2/29	Film Study	In Class	<i>Study Guide for Exam #2 Distributed</i> Mid Course Feedback Survey DUE
17	M 3/6	Film Study	In Class	Paper Part 2: DEVIANCE

Class #	Date	Topic	Readings (All readings come from <u>Construction of Deviance</u> unless otherwise noted)	Assessments (writing assignments and quizzes are due in D2L BEFORE the start of class)
				LITERATURE REVIEW DUE
18	W 3/8	Deviance as a Career	13. Chapter 45, Deciding to Commit a Burglary 14. Chapter 46, Social Smoking: A Liminal Position (7 th edition Ch. 43) 15. Chapter 47, Pimp-Controlled Prostitution	Small Group Presentations #13-15 Reading Quiz #8
19	M 3/13	Exiting Deviance	16. Chapter 28, The Devil Made Me Do It": Use of Neutralizations by Shoplifters (7 th edition—Ch. 27) 17. Chapter 48, Shifts and Oscillations in the Careers of Drug Traffickers (7 th edition—Ch. 46) 18. Chapter 49, Obstacles to Exiting Emotional Disorder Identities (7 th edition—Ch. 47)	Small Group Presentations #16-18 Reading Quiz #9
20	W 3/15	Exam Day		Exam #2
MODULE #3: Deviant Behaviors				
21	M 3/20	Researching Deviance	19. Chapter 12, Child Abuse Reporting 20. Chapter 13, Survey of Sexual Behaviors in American 21. Chapter 14, Researching Dealers and Smugglers	Small Group Presentations #19-21 Reading Quiz #10
22	W 3/22	ZMA	On campus field trip to Zuckerman Museum of Art to see Gut Feelings exhibit	
23	M 3/27	Sex & Gender	22. Chapter 41, Subculture and Community: Pain and Authenticity in SM Play (7 th edition—copy) 23. Chapter 42, Gender Roles and the Male Strip Show (7 th edition—copy) 24. Chapter 43, Sexual Assault on Campus (7 th edition—Ch. 41)	Small Group Presentations #22-24 Reading Quiz #11
24	W 3/29	The Body	In class activity	

Class #	Date	Topic	Readings (All readings come from <u>Construction of Deviance</u> unless otherwise noted)	Assessments (writing assignments and quizzes are due in D2L BEFORE the start of class)
	M 4/3	SPRING BREAK		
	W 4/5	SPRING BREAK		
25	M 4/10	Drugs, Violence and Mental Health	25. Chapter 15, The Social Construction of Drug Scares 26. Chapter 34, Drug Use and Disordered Eating among College Students (7 th edition—Ch. 32) 27. Chapter 37, Gender and Victimization among Young Women in Gangs (7 th edition—Ch. 35)	Small Group Presentations #28-30 Reading Quiz #12
26	W 4/12	White Collar and Making Money	28. Chapter 36, Subcultural Evolution: The Influence of On- and Off-Line Hacker Subcultures (7 th edition—copy) 29. Chapter 38, Hezbollah’s Global Criminal Operations (7 th edition—copy) 30. Chapter 39, State—Corporate Crime in the Offshore Oil Industry: The BP Oil Spill (7 th edition—copy)	Small Group Presentations #31-33 Reading Quiz #13
27	M 4/17	Deviance Paper Presentations Day 1 (1-8)		Paper Part 3: DEVIANCE IN POPULAR MEDIA PAPER DUE and Paper Part 4: PRESENTATIONS START <i>Exam #3 Study Guide Distributed</i>
28	W 4/19	Deviance Paper Presentations Day 2 (9-16)	<i>Exam #3 Study Guide available</i>	Paper Part 4: PRESENTATIONS
31	M 4/24	Deviance Paper Presentations Day 3 (17-24)		Paper Part 4: PRESENTATIONS
32	W 4/26	Deviance Paper Presentations Day 4 (25-32)		Paper Part 4: PRESENTATIONS
33	M 5/1	Deviance Paper Presentations Day 5 (33-40) MW 9:30		Paper Part 4: PRESENTATIONS

Class #	Date	Topic	Readings (All readings come from <u>Construction of Deviance</u> unless otherwise noted)	Assessments (writing assignments and quizzes are due in D2L BEFORE the start of class)
34	M 5/8	FINAL EXAM WEEK		Exam #3

****The professor reserves the right to make changes to the syllabus throughout the semester as needed.****